



May 9, 2017

Tokyo University of the Arts
Sompo Holdings, Inc.

“Tokyo University of the Arts × Sompo Holdings” Industry-Academia Collaboration
Diversity on the Arts Project (DOOR)
Contribution to Creating a Society in which Diverse People Live Together with Art
through Human Resource Development
Offering Lectures and Establishing a Project Base

Tokyo University of the Arts (President: Kazuki Sawa, hereinafter “TUA”) and Sompo Holdings, Inc. (Group CEO & President: Kengo Sakurada, hereinafter “Sompo Holdings”) launched Diversity on the Arts Project (DOOR) (Director: Katsuhiko Hibino, Dean of The Faculty of Fine Arts) in April 2017 that aims to train personnel who contribute to social inclusion* and to create a social environment in which diverse people can live together through diverse values of the arts.

TUA and Sompo Holdings are pleased to announce that a series of systematic and practical lectures on “art × welfare” started at TUA on April 10 as a specific DOOR initiative, and that a DOOR base has been established in the TUA Yanaka suburb.

*Social inclusion refers to the concept of increasing social participation opportunities for each citizen including the elderly, physically-challenged and other socially vulnerable people, and of mutual support as members of the local community.

1. Series of lectures that give practical training on “art × welfare”

Forty eight members of the public have signed up to a series of lectures, which commenced on April 10, that also target TUA students. In the first term of the series we will invite various speakers from social welfare corporations, government agencies, universities, NPOs, and artists to lecture on obligatory subjects, including "Diversity on practice" that deepens understanding of inclusive society, and "Care practice analysis exercise" that provides hands-on training at the Sompo Holdings' nursing care business subsidiary's facility.

As elective subjects, we will offer courses on the "Art communication basics" that teach how to design spaces that encourage dialogue and communication through art and the ideal concepts and ways to link art and society, and the "Access design basics" that provide theoretical and practical advice regarding structuring the process from planning to holding workshops, and designing places for people with diverse values and experiences to interact.

* Refer to attachment for curriculum details.



Orientation on April 10

2. A base for DOOR in the TUA Yanaka suburb

On April 10 a base for DOOR was opened in the suburbs of TUA. The base is a venue for DOOR attendees to interact and engage in autonomous activities, and serves as a “door” that opens up DOOR activities to the local community. Going forward, we will actively engage in the community, aiming to identify the diverse latent values and create opportunities to enrich the community.

Address: Yanaka 6-1-28, Taito-ku, Tokyo, Japan

Hours: Open from 10 AM to 6 PM (Closed on Thursday)



DOOR Base

First Term Curriculum (Tentative)

1. Obligatory subject

Course	Lecture day	Details	Lecturer	Lecturer's affiliation
Diversity on practice	10-Apr	Orientation	Katsuhiko Hibino	Professor, Tokyo University of the Arts
	17-Apr	Why is the inclusive society needed?	Shinichi Nozaki	Director for Policy Planning of Social Welfare/ Director-General for Policy Planning and Evaluation, Ministry of Health, Labor and Welfare
	24-Apr	Attitude required as future citizens 1	Takeshi Nakajima	Professor, Tokyo Institute of Technology
	1-May	Attitude required as future citizens 2	Tatsuya Ito	Project Associate Professor, Tokyo University of the Arts
	8-May	Discussion on inclusive society 1 Vulnerable robots	Michio Okada	Professor, Toyohashi University of Technology
	15-May	Discussion on inclusive society 2 Virtual reality (VR) and cognitive experience of dementia	Tadamichi Shimogawara	President, Silver-Wood Corp.
	22-May	Discussion on inclusive society 3 On pro bono consultation at Fu-terasu	Hiroyasu Urazaki	Lawyer
	29-May	Discussion on inclusive society 4	Still arranging the details	
	5-Jun	Discussion on inclusive society 5 About death	Shinmon Aoki	Writer
	12-Jun	Discussion on inclusive society 6 Terminal care at nursing home	Kayoko Tokita	Director, Odawara Fukushi Kai (Social Welfare Corporation)
	19-Jun	Discussion on inclusive society 7 Architecture and welfare	Chie Konno	Class-1 architect, teco (Architectural design office)
	26-Jun	Discussion on inclusive society 8 Agile software development and ICT system for nursing care	Shirou Fujiwara	President, carecoLLabo Inc.
	3-Jul	Discussion on inclusive society 9 Reality at jails: Aging and disabled inmates	Mitsuhiro Tashima	Chairperson of the board, Nanko Airin Kai (Social Welfare Corporation)
	10-Jul	Discussion on inclusive society 10 The disable and arts: Activities of Creative Support Let's	Midori Kubota	Director, Creative Support Let's (NPO)
	2-Oct	Base for welfare connected to local community 1 Healthcare Room for All and Maggie's Tokyo	Masako Akiyama	Representative, Cares Co.
	16-Oct	Base for welfare connected to local community 2 Takoshinmachi House and Koisuru-Buta Laboratory Co.	Soichi Arita	Fukushi Gakudan (Social Welfare Corporation)
	23-Oct	Base for welfare connected to local community 3 Share Kanazawa	Ryosei Oya	President, Bussi-en (Social Welfare Corporation)
	30-Oct, 6-Nov, 13-Nov, 20-Nov, 27-Nov, 4-Dec, 11-Dec	Artist's activity 1 to 7	Artists who are active at social welfare facilities	
	18-Nov, 15-Jan, 22-Jan, 29-Jan	Diversity and cultural activities 1 to 4	Experts in cultural activities, etc.	
Course	Lecture day	Details	Lecturer	Lecturer's affiliation
Basic theory on care	7-Oct	Progress of welfare and modern society	Still arranging the details	
	21-Oct	Welfare in the past and in future	Kazuhiro Nozawa	Mainichi Newspapers Co.
	18-Nov	Discussion on nursing care's progress and objective: Its history and progress, discussion on from disease to objective of care	Daisuke Iida	Chairperson of the board, Fukushi Gakudan (Social Welfare Corporation)
	25-Nov	Discussion on recipients: Understanding care from the perspective of anatomical physiology		
	9-Dec	Discussion on observations: Importance of observations in care		
	16-Dec, 13-Jan, 27-Jan	Caring skills as arts 1 to 3	Still arranging the details	
Course	Lecture day	Details	Lecturer	Lecturer's affiliation
Care practice analysis exercise	26-Aug, 7-Sep	Orientation for practical training	Sompo Holdings, Inc, etc.	
	18-Sep to 3-Oct	Practical training and surveys at facilities of Sompo Holdings		
	After facility surveys	Review on practical training and caring experiences	Daisuke Iida	Chairperson of the board, Fukushi Gakudan (Social Welfare Corporation)
		Survey on other facilities (Trainees are divided into 3 or 4 groups) Summarizing survey reports Work session on how to change the care at the front line		
Course	Lecture day	Details	Lecturer	Lecturer's affiliation
Practical exercise of the program	To be noticed in advance	Practical exercise of the program	Katsuhiko Hibino	Professor, Tokyo University of the Arts

2. Elective subject

Course	Lecture day	Details	Lecturer	Lecturer's affiliation
Art communication basics	29-Apr	Acquiring active listening skills	Yoshiaki Nishimura	Work style researcher
	13-May	What is the appreciation of art?	Sawako Inaniwa	Curator, Tokyo Metropolitan Art Museum
	27-May	Forming project teams/Creating project gathering abilities of team members	Yoshiaki Nishimura	Working style researcher
	10-Jun	Program creation utilizing characteristics of a museum	Katsuhiko Hibino	Professor, Tokyo University of the Arts
			Tsukasa Mori	Arts Council Tokyo
24-Jun	Going back to the basic: Appreciation of artwork and workshop creation	Tatsuya Ito	Project Associate Professor, Tokyo University of the Arts	
		Sawako Inaniwa	Curator, Tokyo Metropolitan Art Museum	
Course	Lecture day	Details	Lecturer	Lecturer's affiliation
Access design basics	2-Jul	Guidance – Sharing objectives of the course and case introduction	Tatsuya Ito	Project Associate Professor, Tokyo University of the Arts
	16-Jul	[Social inclusion activities at the museum] - Economic disparity and cultural situation among children - Immigrants and museum		
	17-Sep	[Social inclusion activities at the museum] - Self-support study – The disable and cultural activities - Creation of the art appreciation program with the visually disabled		
	1-Oct	Creation of actual activity – How to make a workshop		
	22-Oct	Making a project - Planning a workshop		
	3-Dec	[Social inclusion activities at the museum] - Program for dementia		
	18-Feb	Round-table to review on the year's lectures		
Course	Lecture day	Details	Lecturer	Lecturer's affiliation
Practical exercise of art appreciation	26-Jun	Guidance "Goal of activities to create conversation through artwork and objects"	Sawako Inaniwa (and guest lecturers)	Curator, Tokyo Metropolitan Art Museum
	17-Jul	Facilitation basics 1		
	24-Jul	Facilitation basics 2		
	28-Aug	On site learning to create a museum space 1 – Learning program flow of Special Monday		
	11-Sep	Special Monday "Great Collectors: Masterpieces from the Museum of Fine Arts, Boston"		
	25-Sep	Special Monday "Great Collectors: Masterpieces from the Museum of Fine Arts, Boston"		
	6-Nov	Preparation and learning method of artwork		
	13-Nov	Special Monday "Van Gogh and Japan"		
	27-Nov	On site learning to create a museum space 2 – Preparation: Choosing artwork		
	2-Dec	On site learning to create a museum space 3 - Practical exercise: Facilitation in front of the artwork		
	5-Feb	Considering of a design to learn each other		
	13-Feb	Special Monday "The Bruegel Dynasty"		
19-Feb	Review of the year			
Course	Lecture day	Details	Lecturer	Lecturer's affiliation
General introduction to foundation of human development	Summer intensive	Learn about the ideal education as a way of character building and its functions to nurture and develop human nature and ability, and gain a basic understanding of the creation of artwork in general art activities. Specifically, it addresses pedagogy for character building by identifying the problems of education in modern society as the starting point and then coming back to the fundamental principles of human development.	Yuko Watanabe	Program officer, Museum Start iUeno
Course	Lecture day	Details	Lecturer	Lecturer's affiliation
Art project on practice	Summer intensive	Put a question about the direction of art projects that are currently held in Japan and future art projects, and verify and discuss them from the practical aspect. In particular, use TURN* by TUA, Tokyo Metropolitan Art Museum and Arts Council Tokyo as a theme and consider the meaning of the involvement of diverse values and people through the art. * A project to develop creative values by artists staying in the welfare institution and interacting with people with disabilities and staff.	Riko Okuyama	TURN Coordinator, Arts Council Tokyo; Curator, Mizunoki Museum of Art