

“Tokyo University of the Arts × Sompo Holdings” Industry-Academia Collaboration Diversity on  
the Arts Project (DOOR)

Learning welfare and art at TUA as a member of society

Inviting applications for FY2018 attendees

Tokyo University of the Arts (President: Kazuki Sawa, hereinafter “TUA”) and Sompo Holdings, Inc. (Group CEO & President: Kengo Sakurada, hereinafter “Sompo Holdings”) launched Diversity on the Arts Project (DOOR) (Director: Katsuhiko Hibino, Dean of the Faculty of Fine Arts) in April 2017 that aims, from a perspective of “art x welfare,” to train personnel who contribute to creating a society in which diverse people can live together.

TUA and Sompo Holdings are pleased to announce that the project started inviting applications for fiscal 2018 DOOR attendees and the details are posted on the TUA website.

1. Diversity on the Arts Project (DOOR)

This project aims, from a perspective of “art x welfare,” to train personnel who contribute to creating a society in which diverse people can live together.

As lecturers, we will invite people who are tackling diverse difficulties in today’s society, socially engaged artists, and various experts who try to recapture the modern welfare in a broader context. Promoting synergy between art and welfare, we will offer systematic and unique curricula.

2. Application

- (1) Number of participants: 50 \*In case of many applications, a primary screening will be conducted.
- (2) Main venues: TUA, Tokyo Metropolitan Art Museum, facilities of Sompo Holdings nursing care business subsidiaries
- (3) Duration: One year (from April 1, 2018 through March 31, 2019)
- (4) Application period: January 10 (Wed) to February 12 (Mon), 2018
- (5) Details: For more information, visit <http://door.geidai.ac.jp/info> (in Japanese).

3. Briefing sessions and public lectures for applicants

We will hold briefing sessions and public lectures for applicants.

(1) Briefing sessions

Date: January 22 (Mon), 2018 16:00 – 17:00 JST

January 29 (Mon), 2018 16:00 – 17:00 JST

Venue: DOOR (House Ueno no Yama B1, 1-7-5 Ueno Sakuragi, Taito-ku, Tokyo)

Fee: Free (Application required, first-come-first-admitted)

How to apply: Please send the following information by email or fax to the address listed in (3).

- 1) Desired date, 2) Name of applicants, 3) Number of applicants, 4) Email address, 5) Phone number, 6) Age (not mandatory)

(2) Public lectures

1) Diversity on practice

Date: January 22 (Mon), 2018      18:20 – 19:50 JST

Venue: Lecture Room 1 in the Faculty of Fine Arts Main Building on TUA Ueno Campus (12-8 Ueno Park Taito-ku Tokyo)

Lecturer: Kazumasa Hibino (from NHK Planet Kinki Program Production Center/ a producer of TV program *Shine On!: Barrier-free Variety Show* on NHK or Japan Broadcasting Corporation)

Fee: Free (Pre-application not required, limited to 60 seats on a first-come, first-admitted basis)

2) International Biennial of Contemporary Art of South America, BIENALSUR – “Global South”, a vast territory crossing boundaries of country, ethnicity, region and class

Date: January 29 (Mon), 2018      18:20 – 20:30 JST

Venue: Lecture Room 1 in the Faculty of Fine Arts Main Building on TUA Ueno Campus (12-8 Ueno Park Taito-ku Tokyo)

Lecturer: Diana Wechsler (Artistic and Academic Director of BIENALSUR, Director of the Institute for Research in Art and Culture at the National University of Tres de Febrero, Argentina), Nobuyuki Fujiwara (Professor in the Department of Crafts of the Faculty of Fine Arts at TUA), Katsuhiko Hibino (Dean of the Faculty of Fine Arts at TUA) and others

Fee: Free (Pre-application not required, limited to 60 seats on a first-come, first-admitted basis)

\*The lectures will be in Japanese and Spanish (simultaneous interpretation available).

(3) Please send your application and queries to:

TUA designated credit program, Diversity on the Arts Project (DOOR)

Address: House Ueno no Yama B1, 1-7-5 Ueno Sakuragi, Taito-ku, Tokyo

Phone/Fax: (+81) 03-5834-7938 (10:00 to 18:00 JST, excluding Thursdays and holidays)